

INTERNATIONAL STANDARD

ISO
25

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Cinematography — Camera usage of 16 mm motion-picture film — Specifications

*Cinématographie — Emploi du film cinématographique 16 mm dans la
caméra — Spécifications*



Reference number
ISO 25:1994(E)

Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

International Standard ISO 25 was prepared by Technical Committee ISO/TC 36, *Cinematography*.

This second edition cancels and replaces the first edition (ISO 25:1976), of which it constitutes a technical revision.

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International Organization for Standardization
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